

Dylan Lee

651-769-4963 (Cell)

Sound/Lighting Design

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Education:

University of Minnesota Duluth BFA Technical Theatre with Lighting/Sound Emphasis

Graduated May 2014

Sound Design:

Company/Venue	Director	
<i>Damn Yankees</i>	Marshal Performing Arts Center Duluth MN	Ann Bergeron 2014
<i>Bloody Bloody Andrew Jackson</i>	Renegade Theater Company at Teatro Zuccone	Katy Helbacka 2013
<i>In the Next Room</i>	Renegade Theater Company at Teatro Zuccone	Anika Thompson 2013
<i>Romeo & Juliet: A Daft Punk Ballet*</i>	Stage II Theatre Company Duluth MN	Colleen Dunleap 2013
<i>It's a Wonderful Life</i>	Marshal Performing Arts Center Duluth MN	Lee Gundersheimer 2012
<i>Smoke and Mirrors Ten Minute Play Festival*</i>	Stage II Theatre Company Weber Music Hall	Joshua Stenvick 2012
<i>The Cabin*</i>	Duluth Playground	Derik Iverson 2012
<i>Cinderella</i>	Marshal Performing Arts Center Duluth MN	Kate Ufema 2012
<i>Target Behavior*</i>	Dudley Experimental Theatre Duluth MN	Tom Isbell 2011
<i>Wrong Turn at Lungfish</i>	Stage II Theatre Company Duluth MN	Ashlee Hartwig 2011
<i>Kiss Me Kate</i>	Sheldon Theatre Red Wing MN	Sean Dowse 2010

Other Theatre Work:

Company/Venue	Position	
<i>The Merry Widow</i>	Northern Lights Music Festival	Painter/Crew Lead 2015
<i>Bizet's Carmen</i>	Northern Lights Music Festival	Painter/Crew Lead 2014
<i>Noye's Fludde</i>	Northern Lights Music Festival	Painter/Crew Lead/SM 2014
<i>Next Fall</i>	Son of Peter Productions at Teatro Zuccone	Lighting Designer 2014
<i>Compleat Female Stage Beauty</i>	Marshal Performing Arts Center Duluth MN	Lighting Designer 2013
<i>Die Fledermaus</i>	Marshal Performing Arts Center Duluth MN	Master Electrician 2013
<i>La Boheme</i>	Northern Lights International Music Festival	Scenic Painting/StageCrew 2013
<i>Tales from the Bad Years</i>	Marshal Performing Arts Center Duluth MN	Lighting Designer 2013
<i>White Baby</i>	Dudley Experimental Theatre Duluth MN	Master Electrician 2012
<i>Blithe Spirit</i>	Marshal Performing Arts Center Duluth MN	SFX Co-Designer 2011
<i>Barebones Dance Concert*</i>	Marshal Performing Arts Center Duluth MN	Sound System Engineer 2010

Sound Board/Effects Operator:

Venue	Position	
<i>White Baby</i>	Dudley Experimental Theatre Duluth MN	Sound Effects Operator 2012
Blue Canvas Orchestra	Funks Lodge, Peg Egan PAC	Sound Engineer 2011
<i>The Odyssey</i> (Musical Adaptation)*	Marshal Performing Arts Center Duluth MN	A2/Sound Effects 2011
<i>South Pacific</i>	Marshal Performing Arts Center Duluth MN	Sound Effects Operator 2010

Related Work Experience:

Employer	Term
Staff Technician	Phoenix Theater Minneapolis Winter 2015 - Current
Planogram Team Member	Target Corporation Fall 2014 - Spring 2015
USITT Student Chapter President	University of Minnesota Duluth Academic Year 2013-2014
Teatro Zuccone Tech Staff	Zeitgeist Arts Winter 2013 - Spring 2014
Marshal Performing Arts Center Staff	University of Minnesota Duluth Fall 2012 - Spring 2014
Undergraduate Research Opportunity	University of Minnesota Duluth Fall Semester 2012
Summer Intensives Sound Instructor	Duluth Playhouse Summer Season 2012
USITT Student Chapter Vice President	University of Minnesota Duluth Academic Year 2012-2013
USITT Student Chapter Treasurer	University of Minnesota Duluth Academic Year 2011-2012
Production Assistant, Internship	Big Top Chautauqua Summer Season 2011
House Sound Technician	Sheldon Theatre Winter Season 2009-2010

Skills:

Sound Reinforcement	Wireless Microphone Systems	QLab 3	Digital Photography
Sound Recording	Mac OSX 10.4.1-10.9.2	QLab 2	Analog Photography
Foley Effects	Vectorworks 2011-2014	SFX 6	Basic Carpentry
Analog Sound Consoles	Adobe Photoshop CS5	Yamaha Studio Manager	Wood Turning
Yamaha 01V96V2	Adobe Bridge CS5	Drivers License	USITT Member

References:

Mark Harvey
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Associate Professor
University of Minnesota Duluth

Andy Bennett
andybennett@gmail.com
Teatro Zuccone Manager

Don Schraufnagel
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Weber Music Hall Supervisor
University of Minnesota Duluth

* Original Script