

| IAWL | Channel | What | Where | Source | |
|---------------|----------------|-----------------------------|----------------------|---------------------------|------------|
| FOH | 1 | Computer Playback | FOH Mix Position CL | Interface | |
| | 3 | Thunder Effects Send | | Shure SM 58 | |
| | 4 | Thunder | | Direct out from CH3 | |
| | 5 | Thunder Effect Middle Left | | Return From Processor 1 L | |
| | 6 | Thunder Effect Middle Right | | Return From Processor 1 R | |
| | 7 | Thunder Effect C&O Left | | Return From Processor 2 L | |
| | 8 | Thunder Effect C&O Right | | Return From Processor 2 R | |
| | 14 | Spare Wireless | Behind Foley Station | B6 | |
| | 15 | Actor God Mic | FOH Mix Position | | |
| | 16 | Roaming Mic | DSC | B6 | |
| | 17 | Broadcast Mic | HRR | B6 | |
| | 18 | Broadcast Mic | HRC | B6 | |
| | 19 | Broadcast Mic | HRL | B6 | |
| | 20 | Broadcast Mic | DSCR | B6 | |
| | 21 | Broadcast Mic | DSCC | B6 | |
| | 22 | Broadcast Mic | DSCL | B6 | |
| | 23 | Broadcast Mic | HLR | B6 | |
| | 24 | Broadcast Mic | HLL | B6 | |
| | STE1 | iPod/Phone | FOH Mix Position | N/A | |
| | STE2 | | | | |
| | Sub 1 | Stage Mics | | | |
| | Sub 2 | Band | | | |
| | Sub 3 | Singer Trio | | | |
| | Sub 4 | Foley Station | | | |
| | 25 | Foley | Desk Left | Shure Beta 58 | |
| | 26 | Foley | Desk Right | Shure Beta 58 | |
| | 27 | Foley | Door/Splash | Shure SM 58 | |
| | 28 | Foley | Vocal | EV | |
| | 31 | Band X | USL | AT2050 | |
| | 32 | Band Y | USL | AT2050 | |
| | 33 | Bass Mic | USL | | |
| | 34 | Singer One | USR | B3 | |
| | 35 | Singer Two | USR | B3 | |
| | 36 | Singer Three | USR | B3 | |
| | 39 | SM God Mic | SM Desk | EV | |
| | 40 | Mixer God Mic | FOH Mix Position | SM 58 | |
| | Routing | | | | |
| | | 1 | Left | | FOH Left |
| | | 2 | Center | | FOH Center |
| | | 3 | Right | | FOH Left |
| 4 | | Band | | Auxiliary Five | |
| 5 | Singers | | Auxiliary Six | | |
| Tascam | | | | | |
| 308 8x4 | 1 | Thunder Effects Split | Thunder Effects Send | | |

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|--|----------------|-------------------|--------------|----------------------------------|
| Broadcast Peavey SRC 4026 | 1 | Audience | | Mic Patch Panel for Wall Input 7 |
| | 2 | Foley Desk Left | | Direct out FOH Channel 25 |
| | 3 | Foley Desk Right | | Direct out FOH Channel 26 |
| | 4 | Foley Door/Splash | | Direct out FOH Channel 27 |
| | 5 | Foley Vocal | | Direct out FOH Channel 28 |
| | 6 | Band X | | Direct out FOH Channel 31 |
| | 7 | Band Y | | Direct out FOH Channel 32 |
| | 8 | Upright Bass | | Direct out FOH Channel 33 |
| | 9 | Singer One | | Direct out FOH Channel 34 |
| | 10 | Singer Two | | Direct out FOH Channel 35 |
| | 11 | Singer Three | | Direct out FOH Channel 36 |
| | 13 | Thunder | | Direct out FOH Channel 4 |
| | 14 | Computer Playback | | Direct out FOH Channel 2 |
| | 15 | Actor God Mic | | Direct out FOH Channel 15 |
| | 16 | Roaming Mic | | Direct out FOH Channel 16 |
| | 17 | Broadcast Mic | | Direct out FOH Channel 17 |
| | 18 | Broadcast Mic | | Direct out FOH Channel 18 |
| | 19 | Broadcast Mic | | Direct out FOH Channel 19 |
| | 20 | Broadcast Mic | | Direct out FOH Channel 20 |
| | 21 | Broadcast Mic | | Direct out FOH Channel 21 |
| | 22 | Broadcast Mic | | Direct out FOH Channel 22 |
| | 23 | Broadcast Mic | | Direct out FOH Channel 23 |
| | 24 | Broadcast Mic | | Direct out FOH Channel 24 |
| | | | | |
| Mackie MDR 24/96 24 Ch | 1 | Audience | | Direct out Broadcast Channel 29 |
| | 2 | Foley | | Direct out Broadcast Channel 25 |
| | 3 | Foley | | Direct out Broadcast Channel 26 |
| | 4 | Foley | | Direct out Broadcast Channel 27 |
| | 5 | Foley | | Direct out Broadcast Channel 28 |
| | 6 | Band X | | Direct out Broadcast Channel 31 |
| | 7 | Band Y | | Direct out Broadcast Channel 32 |
| | 8 | Upright Bass | | Direct out Broadcast Channel 33 |
| | 9 | Singer One | | Direct out Broadcast Channel 34 |
| | 10 | Singer Two | | Direct out Broadcast Channel 35 |
| | 11 | Singer Three | | Direct out Broadcast Channel 36 |
| | 13 | Thunder | | Direct out Broadcast Channel 4 |
| | 14 | Computer Playback | | Direct out Broadcast Channel 2 |
| | 15 | Actor God Mic | | Direct out Broadcast Channel 15 |
| | 16 | Roaming Mic | | Direct out Broadcast Channel 16 |
| | 17 | Broadcast Mic | | Direct out Broadcast Channel 17 |
| | 18 | Broadcast Mic | | Direct out Broadcast Channel 18 |
| | 19 | Broadcast Mic | | Direct out Broadcast Channel 19 |
| | 20 | Broadcast Mic | | Direct out Broadcast Channel 20 |
| | 21 | Broadcast Mic | | Direct out Broadcast Channel 21 |
| | 22 | Broadcast Mic | | Direct out Broadcast Channel 22 |
| | 23 | Broadcast Mic | | Direct out Broadcast Channel 23 |
| | 24 | Broadcast Mic | | Direct out Broadcast Channel 24 |